

SELECTED EXHIBITIONS

- 2022 *Environmental Art + Design Prize*, Manly Art Gallery, NSW, (Finalist)
The North Sydney Art Prize, Coal Loader Centre for Sustainability, NSW, (Finalist)
Syzygium floribunda, Rappville, NSW, Commissioned Public Sculpture
Turtle, Lennox Head, NSW, Commissioned Public Sculpture, (with Edward Horne)
Dystopia/Utopia: 2070, Caloundra Regional Gallery, QLD (touring)
- 2021 *Rappville Creative Recovery*, Rappville, NSW, Community engaged project post-2019 Bushfires for Arts Northern Rivers
Entangled: Charlotte Haywood, Tweed Regional Gallery, NSW, Solo Show
Ocean Portal, Seaweed Appreciation Society International (SASI), Online Exhibition
The National Still Life Award, Coffs Harbour Regional Gallery, NSW (Finalist)
Her Beauty and Her Terror, Caboolture Regional Gallery, QLD
Dystopia/Utopia: 2070, ARTISAN, Brisbane, QLD (touring)
Botanica: Contemporary Art Outside, Brisbane City Botanical Gardens, QLD
- 2020 *Mnemonic Vegetables*, Lismore Regional Gallery, NSW, Solo Show (with Edward Horne + guest artists)
- 2019 *Liquido*, Casa Lu, Mexico City, MEXICO
Portable Territory, Sculpture by the Sea, NSW, (with Guillermo Abascal, Urtzi Grau, Leah Giblin, Selena Murray)
Green Asylum, Wangaratta Regional Gallery, VIC, Solo Show
Commodity Fetish and The Gods, Byron School of Art Project Space, NSW, Solo Show (with Edward Horne)
Green Asylum, Logan Art Gallery, Logan, QLD, Solo Show (touring)
- 2018 *The Biennale of Australian Art*, Ballarat, NSW, Solo Show
- 2017 *We are Closer than You Think*, ARTSTATE, Old Lismore Regional Gallery, Lismore, NSW
You are the Highlighter of my Life, ARTSTATE, Lismore Regional Gallery QUAD, Lismore, NSW (with Edward Horne)
Green Asylum, Australian Design Centre, Sydney, NSW, Solo Show
Wangaratta Textile Prize, Wangaratta Regional Gallery, VIC (Finalist)
- 2016 *Tapestry New Wave, Old is New*, American Tapestry Alliance, Online
Sunshine Coast Art Prize, Caloundra Regional Art Gallery, QLD (Finalist)
Milburn Art Prize, Brisbane Institute of Art, Brisbane, QLD (Highly Commended)
- 2015 *From one to Many*, Mae Rim, THAILAND, Group Show (Curated by Veronica Caciolli Museum of Modern Contemporary Art of Trento + Rovereto, Italy) (with Edward Horne)
Incinerator Art Award: Art for Social Change, Mooney Valley Regional Gallery, VIC (Finalist)
Green Influx, A-M Gallery, Sydney, NSW, Solo Show
- 2014 *Fishers Ghost Art Prize*, Campbelltown Art Centre, Sydney, NSW (Finalist)
Home, A-M Gallery, Sydney, NSW
Condo Roost, La Lune, Long Reef Solar Producing Public Exhibition, Group Show (with Edward Horne)
- 2012 *Under My Skin*, A-M Gallery, Sydney, Solo Show
Dirty Deeds Done Dirt Cheap, Eastern Bloc Gallery, Sydney, Solo Show (with Michaela Davies + Claire Conroy)
Pictura Australiana, Tortuga Studios, Sydney, (with Claire Conroy)
- 2011 *Blue, Orange*, Chrissie Cotter Gallery, Sydney, NSW, Solo Show
Easy Speak, Tortuga Studios, Sydney, NSW
- 2010 *The Awkwardness of Belonging*, The Sydney Fringe Festival, Carriageworks, Sydney, NSW (with Claire Conroy)
- 2009 *Whatabout*, Medium Rare Gallery, Sydney, NSW, Solo Show
In Stitches, This Is Not Art Festival, Newcastle, NSW (with Michaela Davies + Claire Conroy)
The Sydney Hyperbolic Crochet Coral Reef, Powerhouse Museum, Sydney (with Michaela Davies + Claire Conroy)
- 2008 *New Nomadic Living*, Sculpture by the Sea, Sydney, NSW (with Edward Horne)
Perforation 245, Underbelly Arts Lab, Sydney, NSW (with Clare Holland, Edward Horne + Perran Costi)
Gang Festival, Bill & George Gallery, Sydney

GRANTS/ RESIDENCIES

- 2022 Residency, Australian Tropical Herbarium + Daintree Observatory, QLD
 Residency, Tanks Art Centre, Cairns Botanic Gardens, Cairns, QLD
- 2021 Development Grant, CREATE NSW
- 2020 Create Resilience Grant, *Mnemonic Vegetables*, Australia Council for the Arts
- 2019 Residency, GoctaLab, Amazonas, Peru
 Residency, Casa Lu, Mexico City, Mexico
 Residency, Obracadobra, Oaxaca City, Mexico
 NSW Artist Grant, National Association for Visual Arts + CREATE NSW
- 2018 Residency, Tropical Indigenous Ethnobotany Centre, Australian Tropical Herbarium, James Cook University, Cairns
- 2016 New Work Grant, *Green Asylum*, Australia Council for the Arts
- 2015 Residency, Ne' Na Contemporary Art Space, Chiang Mai, Thailand
- 2013 New Work Grant, *Green Influx*, Australia Council for the Arts
- 2011 Residency, Centro de Textiles Tradicionales del Cusco, Peru
- 2010 New Work Grant, Dirty Deeds, Australia Council for the Arts (with Michaela Davies + Claire Conroy)
- 2009 Residency, Arthur Boyd Trust, Bundanon (In Stitches Collective- with Michaela Davies + Claire Conroy)
- 2006 Residency, Tasara Centre for Weaving, India

COLLECTIONS

ARTBANK, Australia
National Film and Sound Archive of Australia
MUSEUM OF APPLIED ARTS AND SCIENCES, Sydney, Australia

SELECTED FILM/ TELEVISION/THEATRE

- 2022 *Love for One Night*, PRODUCTION DESIGNER, NORPA (Directed by Julian Louis)
- 2021 *Into the Forest*, PRODUCTION DESIGNER, NORPA (Directed by Julian Louis)
The Underlibrary of Unofficial Histories, SET + COSTUME DESIGNER, NORPA (Directed by Valley Lipcer)
- 2019 *Luku Ngarra*, Independent Documentary, B- CAMERA OPERATOR (Directed by Sinem Saban)
- 2018 *Wildskin*, Theatre, NORPA, PRODUCTION DESIGNER + COLLABORATIVE DEVISOR (Directed by Julian Louis)
- 2017 *Djurra*, Theatre, NORPA, COSTUME DESIGNER + CO-PRODUCTION DESIGNER (Directed by Kirk Page)
Nini Nahri-Gali, Widjabil Wia-bal Dance Troupe, COLLABORATIVE COSTUME DESIGN (with Kylie Caldwell + Sarah Bolt)
- 2016 *Tumbulgum & The Countdown To Midnight at The First Supper Between Now and Forever*, Opera, Opera Queensland + Arts Northern Rivers, COSTUME DESIGNER (Directed by Rod Ainsworth + Jason Barry-Smith)
Journey to an Unnamed World, NORPA, Northern Rivers Regional Theatre, COSTUME DESIGNER (Directed by Valley Lipcer)
- 2010 *A Light Touch*, Short Film, Qi Films, COSTUME DESIGNER (Directed by Liselle Mei)
Fury Road- Mad Max 4, Feature Film, Warner Bros, COSTUME RESEARCHER for Norma Moriceau (Dir. by George Miller)
Tomorrow When The War Began, Feature Film, Ambience Entertainment, COSTUME BUYER (Directed by Stuart Beattie)
- 2009 *Franswa Sharl*, Short Film, Room Four Films, COSTUME DESIGNER (Directed by Hannah Hilliard)
A Dave in the Life of, Television Series, SBS, ART DIRECTOR
- 2008 *Feral Peril*, Documentary, Magic Real Pictures, ART DIRECTOR
Prime Mover, Feature Film PorchLight Films, COSTUME DESIGNER (Directed by David Caesar)
- 2007 *Australia*, Feature Film, Bazmark Films, ASSISTANT COSTUME BUYER (Directed By Baz Luhrman)
Netherland Dwarf, Short Film, Aquarius Films, COSTUME DESIGNER (Directed by David Michôd)
- 2006 *Salvation*, Feature Film, Illumination Films, COSTUME DESIGNER + ART DIRECTION (Directed by Paul Cox)
- 2005 *The Present*, Short Film, Plum Loco Productions, COSTUME + PRODUCTION DESIGN
- 2004 *Superman Returns*, Feature Film, Warner Bros, COSTUME BUYER (Directed by Brian Singer)
Little Fish, Feature Film, Porchlight Films, COSTUME BUYER + STAND BY ASSISTANT (Directed by Rowan Woods)
Jewboy, Feature Film, Porchlight Films, COSTUME SUPERVISOR (Directed by Tony Kravitz)
- 2003 *The Night We Called it a Day*, Feature Film, Ocean Films, COSTUME BUYER (Directed by Paul Goldman)
Farscape, Television Series 5, Jim Henson Productions, COSTUME PROPS MAKER
Anacondas, Feature Film, Columbia Tri Star, FIJI, COSTUMER BUYER + STAND BY
- 2002 *The Rage in Placid Lake*, Feature Film, Macgowan Films, COSTUME SUPERVISOR
- 2001 *Farscape*, Television Series 4, Jim Henson Productions, COSTUME PROPS MAKER
Farscape, Television Series 3, Jim Henson Productions, ART FINISHER + STAND BY ASSISTANT

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Lindsay, Sara. *Down South: Tapestry in Australia*. American Tapestry Alliance. ATA. Web. n.d.

Harvie, E. *Sculpture by the Sea*. Sydney Morning Herald. October 16, 2008

EDUCATION

- 2016 Masters of Sculpture, Performance, Installation College of Fine Art, UNSW (Graduate Certificate)
- 2015 Permaculture Design Certificate, Permaculture Sydney Institute
- 2006 Diploma of Tapestry Weaving, South West Tafe, Warnambool
- 1998 Advanced Diploma Fashion Design, East Sydney Tech, Sydney
- 1997 Bachelor of Visual Communications & International Studies, University of Technology Sydney (1 Year)